



& SB Dance Arts Company Audition Questionnaire

DANCER INFO:

DANCER NAME: _____ DANCER AGE: ____ DOB: _____

GRADE (11-12) _____ SCHOOL: _____ Company 2010-11: _____

PARENT/GUARDIAN NAME(S): _____

Email is our main form of communication!!!

EMAIL PARENT #1(REQUIRED) _____ EMAIL PARENT # 2 _____

EMAIL DANCER (Optional): _____

Mom PHONE #1 _____ Dad PHONE #2 _____ Dancer CELL _____

MAILING ADDRESS _____

I am on FACEBOOK (circle if you are interested in being contacted via facebook for Company events and updates): Dancer Mom Dad

SIZE TOP – (specify child vs. adult) (#) _____ (XS,S,M,L) _____

SIZE BOTTOM (specify child vs. adult) (#) _____ (XS, S,M,L) _____

Other activities/ commitments (Include mandatory school trips/family obligations)

- LOOK THROUGH COMPANY CALENDAR FOR ALL MANDATORY EVENTS!! Mandatory REHEARSALS ARE NOT NEGOTIABLE AND MUST BE ATTENDED.
- **NOTE: the 2x per week jazz class and ballet class (and extra class for Axis) are not negotiable** If you have a conflict with your technique classes, taking a lower level might be an option in its place, but might affect placement in Company.
- List day/Time of activity & if it is flexible – Ask yourself, “Can I keep company a priority with this activity?” (ie. Hebrew Wed 5:45pm – 8:45pm – not flexible; band Tuesday afternoons – flexible & not a problem unless I make Axis- PS I would quit band if I made Axis)
- **PLEASE BE HONEST & THOROUGH** _____

IMPORTANT!!! I am only auditioning for the following company or companies.

REMEMBER: exercise this option with caution.... If you write down that you are only trying out for a given Company and you score in a company below, you will not get any place in company. **If you are going to threaten to quit if you do not move up after audition placement, then PLEASE make it clear below that you only want to be in a given Company.**

(If you will take any spot in any company please leave this section blank): _____

5. What are your goals in dance for the next year and beyond?

6. (Returning Company Member Question) This year we are really encouraging students to look at the Company they WANT to be in so NOBODY is threatening to quit if they don't get what they want. Would you risk not getting into Company at all versus accepting the reality that you might not get into the Company of choice? Please explain your thoughts on this- be honest!

7. Company means being a part of a team but at some point individuals may be singled out for features or spaces in the front because of their ability to perform or execute movement at a pristine level. This is the part of dance (and the performing arts in general) that is not a democracy or does not always feel fair. The goal is that every dancer works towards expanding his/her performance and technique so he/she can experience this for themselves. If you were not given a feature or front placement in a dance, what would you do?

8. Tell us if you are interested in choreography for Configuration 2013 and any ideas or concepts you have?

9. Commitment is a huge part of being a Company member and POINTS are the way we track attendance, attire and behavior in the program. You are able to make up points with extra classes or work in the office. Points ensure that Company members are present at rehearsals and class. How would you work to stay in good standing with your points and explain how you feel about the importance of attendance, dress code and behavior in class?

NEW!!! Parent Question(optional):

What type of growth and skills are you hoping that your dancer will receive through their Company experience?

THANK YOU for your time and thoughts! GOOD LUCK!!!

Alana and Steven